

CATHOLIC THEATRE

Official Publication
of
Catholic Theatre Conference

Vol. III MID-SUMMER, 1954 *# 7*

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1955 CONVENTION TO BE HELD AT NOTRE DAME

COMMITTEE SUBMITS PLANS

The best news of the year can now go into print. We've been holding it up for some time. Perhaps it's still early but two good reasons make it's early publication reasonable and wise. First, it's too good to keep and second, because it's so good, we feel you'll agree that we can't start planning too soon.

The Convention dates are June 13, 14, 15 and 16, and the place will be Notre Dame University. The Holy Cross Fathers have graciously offered not only the facilities of Notre Dame, but every effort toward making this a great and successful Convention. The name of the University, its reputation for success in all its undertakings, its patroness under the title of Notre Dame, all offer every indication and assurance that this will be a Convention that one can't afford to miss.

Rev. Alfred F. Mendez, C.S.C., co-ordinator on the University staff, has left nothing undone that can add to the convenience and the benefit of each guest.

Rooms will be available for all right on the campus. There will be no loss of time journeying from town to the university. In this way every minute can be used to full advantage. All meals will be served in the large, wonderfully equipped dining-halls. The air-conditioned well-known Morris Inn will also be available for meals as well as for housing.

The Convention committee, under the general chairmanship of Sister M. Angelita, B.V.M., is working out a plan for separate fees for lodging, for registration, and for other features so that you may choose to spend as much or as little as you wish. In this way, the convention can better serve your budget.

As a result of the large number of student members in CTC and the interest they have shown in the Conference, a committee has already been selected to plan for activities — social and educational — to make the Convention a memorable one for them.

Maybe you're enjoying the cool breezes of the Northern lakes and pines area. Maybe you're lazying away the warm days of a southerly climate. Wherever you are, we hope you are having a really pleasant and relaxing vacation. Those associated with the field of educational theatre work very hard. Few professions that are quite as exhausting — though gratifying — so because you've really earned it, here's hoping you get a chance to be really lazy for at least a short period of the summer! 'Til Fall then — have fun — and take it easy!

Aware of the Conference's aim in inculcating interest and enthusiasm for Catholic Theatre in our student-leaders, we feel certain that many of the high schools and colleges will wish to send student delegates. Planning a full year in advance will enable both delegates and students in general not only to dream about the Convention but to make it a reality. Most of the students, we know, have budgets that need plenty of advance notice in order to "store up" for such a trip.

Further details will be published in forthcoming issues. The program itself will be published as quickly as that Committee can be certain of names and program material. We hope to avoid the issuance of a program that undergoes disappointing changes between the time of publication and the actual presentation.

Many will, no doubt, wish to combine business and pleasure by planning a vacation in Chicago either before or after. And what better spot than Chicago with its stretch of lake, its many summer theatres, and many air-conditioned facilities for eating and sleeping!

This will be the Tenth Biennial Convention. For the great majority of us who have attended conventions in the past, there is no need to stress its value — the pleasure of renewing friend-

ships and the interchange of ideas and suggestions. Don't put off your answer. Decide at once! Decide to attend the Convention and give yourself a stimulating and profitable four days. Decide to make the Convention a focal point in your next year's plans. Decide to come and learn the "new look" for Theatre of '55. Decide to play an active part — through registration and participation — in advancing the aims and purposes of Catholic Theatre.

CROSS COUNTRY CIRCUIT

COMMUNITY THEATRE

● Catholic Theatre of Rochester presented SONG OF BERNADETTE in late May. In April they offered APPOINTMENT AT NOON over WVET-TV.

Next year's program promises a new play entitled "K.G." by Halsey Melone which deals with American prisoners of war. Another ambitious play listed for the 1954-55 season is THE MARVELOUS HISTORY OF ST. BERNARD. Wilford Scott is general director of the theatre.

This very active company issues a monthly Bulletin that deserves notice. The paper is newsy, has a warm and friendly approach, offers practical and thoughtful ideas, but most important it is the voice of a really Catholic-minded group. Their program of activity and their approach to it is really inspiring. In answer to the frequent statement — the defense weapon of the timid director — "but our people won't understand it!" they answer:

"We will never be a wealthy organization; it has taken us three years of very hard work to reach a point where we can look forward to the next show without a squeamish glance at the treasury. We shall probably never be famous — our fame, the number of people we draw, shall depend on how many "I-don't-understanders" become 'I-do-understanders'. And this hope is not fantastic. If people are hit often enough, hard enough and WELL enough, it can be done.

"The Catholic Theatre of Rochester is not a high-brow organization. It is not too good, too important, too talented, too esoteric, or too arty. It is not too theatrical, too clubby, too snobbish, or too smart. — But we have a different purpose, a different aim. Our purpose happens to involve a stage, but what we do with that stage is basically different from other organizations. To entertain is 'good' but Catholic Theatre has a purpose beyond even that 'good'.

"For our members, we want personal sanctification through the medium of God-conscious theatre. For our audiences, we want to give the only Truth, wrapped up in the best entertainment. The part before the comma is CATHOLIC — the part after is THEATRE. For our purposes one without the other is useless, meaningless. To call the word 'Catholic' useless might very well sound like heresy, but in this case it is an adjective and must modify, or let us say glorify, the noun Theatre. Theatre without the Catholic puts us in the broader category which would spell disaster for our particular organization.

"So, what about that Wagnerian chorus? What about the 'I-don't-understanders?' We

don't know. We have not and will not lower those standards that make us Catholic Theatre. It will take time and God's help. Catholic Theatre has a purpose — it can spare the time."

There is much food for thought in those paragraphs. Certainly Catholic Theatre of Rochester is endowed with more than dramatic aptitude — they have courage and foresight!

● The CATHOLIC THEATRE OF MOBILE doesn't slacken pace even during the torrid month of July. On the 8th of that month, they held a Play Festival — all productions were done in arena style.

The Guild has lost no time in preparation of next year's program. A detailed and complete account of each month's activity is listed in their brochure. Few theatres that we know have a publicity department that can match theirs. One is kept constantly aware of their productions through frequent and well-planned notices.

September will find the theatre opening with THE HEIRESS.

● Parkside Players (Chicago) presented MEDEA by Jeffers along with PYGMALION AND GALATEA by W. S. Sullivan on May 21, 22 and 23 in the DePaul Settlement Auditorium.

COLLEGE AND UNIVERSITY

● "Les Jongleurs" of Immaculate Heart College (Los Angeles) gave a mid-May presentation of QUALITY STREET. They also produced the play over TV from a local station. Both were directed by Joseph Rice, director of the department.

● Marymount College (Los Angeles) presented SHUBERT ALLEY under the direction of student Corinne Jordan.

● "Mount Masquers" of Mount St. Mary's College (Los Angeles) gave an arena presentation of OVERTONES by Alice Gerstenberg, under the direction of Frank Hanley. At present Mr. Hanley is working on an industrial film in color entitled DESIGN FACTOR. It will make the rounds of schools and architectural groups next year.

● We have become increasingly aware of the "personality of programs" as they arrive here at the Secretarial office. Some are impressive in format, some in pictorial display. One, however, that should capture a prize for attractive and effective representation of theme is St. Mary-of-the-Woods College program of THE BARRETTS. Done in pink and gray with silhouettes of the Barretts on the double-fold opening, it has all the charm of the period and of the play.

CROSS-COUNTRY CIRCUIT

- Incarnate Word College (San Antonio, Texas) closed its school year with a Marian Year Pageant entitled MARY IMMACULATE. Students of twenty-five Catholic schools participated in the impressive production. The program, replete with Biblical quotations, suggested a pilgrimage starting with the child Mary in the temple and culminating with Mary as Queen of the Universe. Setting for the production was a three-level stage set up outside against the natural background provided by the Administration building. Five departments of the college collaborated in the production.

- Mount St. Scholastica College (Atchison, Kansas) presented AS YOU LIKE IT in late April. The first performance was for the Annual Conference of college and high-school teachers of English. Songs and background music were furnished by three of the students.

The Drama Production classes of the college presented THE TRAVELLING MAN, OUR LADY'S JUGGLER, MEDEA (cutting), WHEN SHAKESPEARE'S LADIES MEET, WOMAN IN THE FREIGHT CAR, and SONG OF BERNADETTE (cutting). To the seven student directors, we are told, no Broadway performance could ever match these first nights.

- The Queen's Players of Mother of the Savior Seminary (Blackwood, New Jersey) presented their Fourth Annual Passion Play in April. Reverend Gabriel Stapleton, S.D.S. was producer and director. Pictures of the production in the program and in their monthly periodical give evidence of an artistic and impressive presentation.

- From St. Francis Xavier Mission Seminary, (Island Creek, Mass.) Father William Kane S.V.D. reports an ambitious program. The seminarians present a three-act Christmas play and at Easter, a Passion play. The latter was written by Reverend J. Klunk who also directed the production. A unique and interesting feature of the second presentation of this Passion play was its enactment by the prisoners of the Trenton Reformatory. Is this, perhaps, the first time that such a cast and such a play have been linked together?

Another Lenten production by the seminarians was Calderon's MYSTERIES OF THE MASS, translated by Rev. F. Lynk, S.V.D. of Evanston, Ill.

- Sister M. Annella, O.S.B. Head of the Drama department of College of St. Scholastica (Duluth) is concentrating on T.V. this summer. After possible work at Michigan State College, Sister will remain on for the AETA convention in late August.

CHILDREN'S THEATRE

- The Children's Educational Theatre (Baltimore) is conducting a six-weeks course in educational dramatics and plays for young people, aged 6 to 18. The classes are being conducted at the Bryn Mawr school where both outdoor and indoor theatres are being used. THE ENCHANTED SHIRT (suggested by John Hay's poem) was presented on July 7. An informal dramatization of a French farce THE WASH TUB was also a part of the program. HEIDI will take the stage on August 4, 5, and 6. This same childrens group presented THE SILVER THREAD, a Welsh folk tale, in late May. Frances Cary Bowen is director.

HIGH SCHOOL THEATRE

- Catholic Girls High School of Los Angeles presented THE BARRETTS as their final play of the year. Sister M. Consilia, I.H.M. was director.

- Notre Dame Academy (Los Angeles), under the direction of Sister M. Louise, presented SONG OF BERNADETTE in last May.

- Immaculate Heart High School (Los Angeles), chose PRIDE AND PREJUDICE for their May production. Men from Loyola College played the male roles.

- Brother Celestine, F.S.C. directed the production of FRENZIED FINANCE at Cathedral High School (Los Angeles).

- A repeat performance of Brother Dunstan's AND UPON OUR CHILDREN was given at Notre Dame High School in Sherman Oaks, California. This play was the first prize winner of the Fifth Annual One-Act Play Festival last February.

- The Drama department of Central Catholic High School (Portland, Oregon), highlighted a busy and very active year with productions of SING OUT SWEET LAND and OEDIPUS. Reverend Anthony Juliano is the director.

- St. Joseph's Academy (Wheeling, West Va.) presented SEVEN MIRRORS ON May 5th. One interesting feature of the production was the use of the Magnificat (choral) for the closing scene. The program carried, on its front page, a foreword that poetically and effectively summarized the theme of the play.

- Our Lady of Angels Academy (Enfield, Conn.) produced BARTER in April.

(Continued on Page 6)

The yearly report has been given to the members to know and understand the work of the year.

FINANCIAL STATEMENT

June 18, 1953 to June 4, 1954

Balance on Hand 6/18/53 \$ 161.10

Receipts

Dues — Subscribers \$ 152.00
 Sustaining Members 150.00
 Regular Members 3,136.00

\$3,438.00

High School Memberships 1,228.50
 Ads in Production Calendar 458.00

Donations:

For medals 50.00
 From a friend 25.00
 From a friend 50.00
 Miscellaneous 34.00
 Sale Christmas Seals 49.00
 Miscellaneous Income 9.13

5,341.63

5,502.73

Disbursements:

Printing 111.75
 Stationery 127.05
 Printing Production Calendar, 10 issues 1,335.65
 Purchase Medals 78.09
 Student Membership expense 33.60
 Secretarial Service 426.96
 Postage 296.52
 Telephone and Telegrams 13.37
 Library Operation (old indebtedness) 325.00
 Membership Drive 100.00
 Supplies 25.59
 Dues AETA 12.50
 Expenses — Board meeting Dec. 1953 17.36
 Miscellaneous 23.92

Old Indebtedness:

Tutrone Prtg. Co. \$ 250.00
 Chambers Prtg. Co. 60.00
 Workman's Service 250.60
 Furniture and Fixtures — 1 Desk 20.40

580.60

3,528.36

Balance on Hand 6/4/54 \$1,974.37

REPORT OF MEMBERSHIP BY REGIONS

Region	Total	Members		College		High School		Individual		Commun. Theatre	
		Old	New	Old	New	Old	New	Old	New	Old	New
Central	92	69	23	15	2	45	16	5	2	5	2
Mid-Atlantic	55	47	8	19	0	15	1	5	3	8	4
East Central	52	37	15	12	4	12	8	4	1	9	2
North Central	44	38	6	6	1	25	3	4	2	2	1
Pacific Southwest	23	14	9	6	0	3	5	4	3	1	1
West Central	22	15	7	6	2	3	5	4	0	2	0
New England	20	17	3	4	0	10	2	0	0	3	1
Pacific Northwest	15	12	3	1	2	10	1	1	0	0	0
Texas	15	6	9	1	0	4	6	0	3	1	0
Southern	12	6	6	2	1	1	2	2	0	1	3
Mountain	11	7	4	1	1	4	2	2	1	0	0
Canada	5	5	0	0	0	1	0	0	0	4	0
TOTALS	366	273	93	73	13	133	51	31	15	36	14

ANNUAL REPORT

*Give space so that you may better
be working of your Conference.*

REPORT OF ACTIVITY JUNE 18, 1953 TO JUNE 4, 1954

MEMBERSHIP

1. The Conference has 366 members. In June 1953 there were 313 of which 40 were unpaid. Increase in membership then is 93. Of this number all 93 are new. The 40 unpaid have cancelled membership.
2. Student memberships, new in this year's plan, totalled 817.

SECRETARIAL

1. 1365 letters were received at the Secretarial office. Answers approximated 1478. (More than one letter is frequently necessary to answer a request.)
2. Approximately 55 requests for royalty reduction were received. These were requests for reduction of plays other than those on reduced royalty list. Because of frequent failure on the part of publishers to send us copies of answers to these requests, no adequate report can be given as to results.
3. 105 letters were sent to prospective advertisers. These resulted in:
 - 1 — one-page ad
 - 1 — half page ad
 - 5 — quarter page ads
 - 19 — eighth page ads
 Total of this advertising comes to \$503.00.
4. A personal letter of welcome was sent to each new member, stating general aims, regulations, types of service, and asking cooperation in regional activity.

FINANCIAL

1. The treasury has shown an increase of \$2,393.87 as a result of increased membership, advertising, student memberships and reduction of secretarial service fees.
- (This figure represents the income and expenses for the current year and does not include payment of previous indebtedness.)

REPRESENTATION

The Catholic Theatre Conference is represented by the President on the Advisory Board of AETA, and through Conference membership in ANTA.

DRAMA ACTIVITIES

During the fiscal year, plans, suggestions, and help were offered in the furtherance of:

1. Two college drama festivals
(12 college participating groups)
2. Twelve high school drama festivals
(138 high school participating groups)
3. One regional convention
(approximately 300 in attendance)
4. Two theatre days
(16 colleges participating)

UNFINISHED BUSINESS

1. List of one-act plays compiled by Mrs. Wyatt has been printed and is ready for mailing.
2. New brochures are set-up, ready for printer, and will be available in late summer.

LOOKING BACK — AND FORWARD

The year's survey presents a picture that deserves the careful thought of each member. One's first reaction, after looking at the financial picture and the account of activity, is likely to be one of satisfaction to the extent of supposing we have no further worries. But a false sense of security can be our greatest fault at such a time. The present picture has value only as it concerns the future. The untiring efforts of our Board members and so many Conference-minded members has brought us comfortably out of the red. We can continue in this security if we can depend upon continued and steady — not spasmodic — support and cooperation.

A look at the Regional membership list shows 93 new members. In one year this is surprising and certainly a cause for jubilation. On the other hand, a glance at the total of members (366) and we readily recognize the fact that this is small in proportion to

the number of college and university, high-school, children's, and community groups in the country. There are, apparently, more Drama groups working in isolation than are working under the unified cause and aims of the Conference.

If we can duplicate our record — that is, if we could add 93 members each year for the next five years — the Conference would be able to expand its service to members. This may sound like a far-fetched "if." Let's look at it in even simpler fashion. If each one of the 366 members would secure just one more member we shall have accomplished over half of the goal — and that in one, not five years.

Before you turn to the next article, will you honestly ask that question of yourself "Can I secure another member?" If you believe in the worth of Catholic Theatre, can you afford to do otherwise?

- The Cathedral Players (Superior, Wis.) offered **GREEN GROW THE LILACS** as their final production of the year. Sister Margaret Mary, director, is presently teaching at Viterbo College.

- St. John's High School (Bancroft, Iowa) presented a series of tableaux depicting the nine approved apparitions of Our Lady in late May. The script was written and directed by Sister Mary Rachel, O.S.F. who is director of the Drama department. The Players also presented **HUCKLEBERRY FINN**, **OUR LADY COMES TO US**, and the musical **IN OLD VIENNA** during the past year.

FESTIVAL NOTES

Catholic Junior High Schools of South Dakota banded together and held their own Drama Festival in late April. Presentation Junior College of Aberdeen was host. Sister M. Jeanette, O.S.B. of Mount Marty College was critic-judge. Plays presented were:

BLESSED ARE THEY — St. Mary's School (Aberdeen)

Director: Sister M. Timothy, O.S.B.

GIFT — Immaculate Conception School (Watertown)

Director: Sister M. Illuminata, O.S.F.

MISS LONELY HEART — St. Teresa School (Huron)

Director: Sister M. Emmanuel, P.B.V.M.

GRAY BREAD — Sacred Heart School (Aberdeen)

Director: Sister M. Sheila, P.B.V.M.

After the presentation of plays, dinner was served and an informal Social and Talent Show was the feature of the evening.

NEWSLETTER MAKES ITS BOW

The Pacific South-West region, under the new chairmanship of Mr. Frank Hanley, issued a newsletter in May to all regional members. Chatty, informal, and informative, it is an ideal means of carrying on contact with neighbor-members. We congratulate Mr. Hanley on the first issue and hope its success will grow with each new one.

Mrs. J. Thelluson Nourse, chairman of the mid-Atlantic region, has just introduced this same idea in her area.

Another region that has successfully used this means of inter-communication during the past few years is the West-Central of which Father R. Johnston, S.J. is chairman. Their newsletter is called "The Genesian."

ADDITION TO LIBRARY

A copy of **CRADLE OF GLORY** has been added to the CTC library. This play, written by Marie McNett, is built on the life of Abraham Lincoln, with emphasis on his early boyhood.

ANNUAL WINS APPLAUSE

By this time, we presume that all our members have ordered and secured their copies of **CATHOLIC THEATRE ANNUAL**. Father C. Herbst, C.M. deserves credit for the vast amount of effort that goes into such a publication and a special round of applause because he has a way of working so quietly and orderly that others' programs remain undisturbed by it all. Plans are discussed and while most of us are waiting for the rumblings of activity — the problems, the obstacles, etc. — presto! the finished object appears.

Letters to the secretarial office have all spoken in congratulatory terms of the **ANNUAL**. We are grateful to the many who responded and helped to make it possible.

Father Herbst states that there are some copies left. If you have not ordered yours or wish to order more, send remittance (\$1.00) to Rev. C. Herbst, C.M., St. Thomas Seminary, Denver, Colo.

AETA CONVENTION

The AETA Convention which will be held at Michigan State College (East Lansing, Mich.) August 29, 30, and 31 will be attended by many of our Conference members. Remember that the 29th has been set aside for luncheon for CTC members. If you will ask at the information desk, upon arrival, you will be given details as to time and place.

BEG YOUR PARDON!

In the May issue of the Production Calendar, we incorrectly listed **CHAMINADE PLAYERS** as of Loyola University of (Los Angeles). The Chaminade Players are from Dayton, Ohio. Their director is Brother John O'Connor, S.M.

A second error occurred when the Mercian Players of St. Francis College (Joliet) and the Mercian Players of Mercy High School (Milwaukee) each sent news-items which somehow, ended up in confused combination.

Our sincere apologies to these groups for bungling!

THANK YOU

Catholic Theatre Conference Board members are not weather-prophets. The days chosen for meeting were ones that found the thermometer jittering through the high 90's. The humidity and heat however, were more than compensated by the hospitality of the Sisters of Immaculate Conception Academy (Davenport). That the meeting was a fruitful and successful one was due, in no small way, to their graciousness and to the many kindnesses that made it seem more like a week-end vacation than an assignment in work.

To Sister Carol Anne, B.V.M., Superior, and the Sisters of the Academy, our sincere appreciation for their cordial and generous efforts in behalf of CTC.

MARIAN YEAR

by

Sister M. Charitas, C. S. J.

Academy of the Holy Angels

Minneapolis, Minnesota

When word came from our Holy Father, Pius XII, that the year nineteen hundred fifty-four was to be dedicated to Mary Immaculate, a Marian year in honor of her anniversary, all Christendom was deeply moved. No doubt we, together with millions of other Christians throughout the world, resolved, then and there, that we would do our utmost to pay personal homage to Mary our Immaculate Mother.

Perhaps we who are engaged in the field of the Speech Arts promised ourselves that we would go all-out for Mary and stage some spectacular tribute that would make Our Lady better known, loved, and honored by those who would witness our presentation. That was in December.

Should it so happen that you, like the writer, feverishly cast about trying your best to find a suitable, worthy vehicle through which to pay your debt to Mary Immaculate, then perhaps what follows here may be, at least, a helpful suggestion.

Fresh from the pen of our well known Priest and Playwright Reverend Daniel A. Lord, S.J. has come a Marian Year Dramatic Spectacle which bears the title: **Joy for the World**. Written in two acts, with nine scenes each, complete with an original musical score for orchestra, voice, and dance (there are many songs and dances) Father Lord tells his Mary-story in a charming, fascinating manner.

The spectacle opens with a Modern Christmas Scene which depicts the joys of a Christian Christmas celebration. "Christmas — Now that's for Me" is the first of many of the songs you will enjoy.

The two leading characters, St. Gabriel and the Adversary, are with us from beginning to end. They discuss the various events that happen on the center stage. In direct contrast to the Christian Christmas celebration with its beautiful Nativity Climax will be the scenes which depict Pagan times, the Dance of the Devils Cohorts, the Slave Women's dance, and the March of the Roman Legions and the voice of their Conquerors Song.

As one would expect in this tribute Mary will be the "leading Lady," and she will contrast strongly with the "leads" in many of our so called modern "thrillers." In fact we may, according to the author, use several Mary "leads" one for every scene should we so desire.

One cannot follow his Mary throughout the various sequences without being deeply impressed by this beautiful story of love, humility and other-worldliness. Mary of the Gospels and Mary of History enacts her own life story. We hear the voice of God summoning the Angel Gabriel; we witness the Annunciation which follows the ballet of the Angels, and we know the story of the Incarnation is on.

The council of Ephesus meets and Cyril of Alexandria assures the mob that Mary is truly the Mother of our God. While the Holy Family wend their weary way to Egypt, we are interested in a visit to medieval Italy where we pause to enjoy a Jarantella, view the passage of a Madonna procession, and where we finally see St. Francis of Assisi and his flock of children build the Christmas Crib there in the street where spectators gaze in awe, and others kneel to pray.

The story of Cana and the miracle at the Marriage Feast are done in silent ballet giving fresh interest through the art of pantomime. Ireland with its group of emigrants about to sail for America where they tell us in their departing chorus: "We'll carry Mary to America, Macushla" brings us to the curtain of Act I.

Act II finds one in the court of Herod. We rejoice in our knowledge that the Babe is safe in hospitable Egypt as we listen to Herod's cruel threats. A visit to England on May Day amid song and dance and the festivities of the Court of Henry V reminds one that Merry England was presented by that monarch to Mary Queen of Heaven as her own precious dowry. From England's May Day Crowning we are taken to the peaceful scene of Nazareth to learn of Jesus how to obey; to learn of Joseph patience, and to learn of Mary the queenliness of motherhood. A scene in the streets of Paris depicts for us the story of Our Lady's Juggler of Notre Dame. Here Mary comes alive to press her veil to a juggler's weary face — weary for love of her.

The final scenes will bring us up the hill of Calvary; then to the garden Easter morn where Mary is triumphant. Tableau of Our Lady of Fatima, which sends the Adversary back; the scene of the Battle of Lepanto witnessed off stage by the Queen of the Rosary and her clients who win a swift, sure, victory for Don Juan; and finally the brief Finale, and **Joy for the World** is completed — and we realize fully the significance of the title.

The Finale presents a living human wheel with Mary Immaculate as its center. Mankind is represented in its various beams which radiate from Mary and who through her find their way to Christ who is represented in this scene by a Giant Host rising above the horizon. The final picture shows Mary Immaculate and mankind stretching forth their arms as they press gently forward to embrace and adore this Emblem of their God, while a chorus sings:

"Go to my Son for He is way and life.
Go to my Son for He is light and truth.
Go to my God, and the worlds Salvation."

The presentation of this new play may be either simple or elaborate; it may feature hundreds or thousands. In writing his revisal for the Marian year the author kept in view the needs of high school and of college, for by doubling units in this play it may be used by smaller groups. Professionals have ample opportunity to indulge in an all-out expanded presentation.

Personally, I felt privileged to present this Marian Year offering. I am especially grateful to the Author for having given us this Spectacle for our use. I sincerely hope that **Joy for the World** may be produced by many conference members throughout the various regions since it was written for Marian Year for you and for all who, like myself, want to pay homage through the Art of Drama to Mary our Immaculate Mother.

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M.V.B.P. Walsh, M.A., Oxford

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vities in their departing chorus: "Well away Mary to America, Macanish!" brings us to the curtain of Act I.

The Female presents a living human wheel with Mary Immaculate as its center. Manifold is represented in its various beams which radiate from Mary and who through her find their way to Christ who is represented in this scene by a Giant Host rising above the horizon. The final picture shows Mary Immaculate and mankind stretching forth their arms as they press gently forward to embrace and adore the Emblem of their God, while a chorus sings:

Go to my God, and the world's Salvation,
Go to my Son for He is right and true,
Go to my Son for He is way and life,
Go to my Son for He is way and life.

[illegible]

FROM THE PRESIDENT'S DESK . . .

The place has been chosen for the 1954 Convention — a place with a name that is known from coast to coast. Plans are already under way — plans that we hope will also travel from coast to coast — carrying promise of days full of activity and achievement. Every effort will be expended to make it a great convention. Sister Mary Angelita, B.V.M. who is General Chairman, has lost no time in working toward that end. During July, when the Board members met, Convention plans took top priority place on the agenda.

But a convention is a gathering — there must be a "togetherness" to be truly successful. That means together in aim, in spirit, in work, and in gains. How "together" can we really be? It would certainly be something to boast about if every single member would contribute, in some way, toward the success of this project. Perhaps it's a suggestion, an idea, specific help of some committee, or cooperation on one phase of activity!

What kind of program do you want? Of course you're going to be there — but how about insuring the money and time entailed by being certain that you get what you want by writing now and offering ideas and suggestions — or even help. Whether you are a director, moderator or student, the latter will be greatly appreciated, and you'll feel that it is more truly "your convention."

PLAY-LISTS READY

Before August 1st each member will receive:

1. a list of recommended three-act plays
2. a list of recommended one-act plays
3. a list of all one-act plays in the CTC library.

The first two have been compiled by Mrs. C. Wyatt to whom we stand indebted for the time, patience, and careful thought that goes into such a huge undertaking. We hope that her many hours of work will find some reward in the knowledge that many of us will find our task of play selection made easier because of her effort. This is only one of the many arduous tasks Mrs. Wyatt has quietly performed for the Conference.

We also wish to acknowledge the generosity of Father C. Herbst and the seminarians at St. Thomas (Denver) who did all the mimeographing of the one-act CTC library list, and the kindness of Immaculate Heart College (Los Angeles) where new copies of the three-act library listing were recently made.

If your copies have not been received by this time, please notify us.

We have not included a listing of the three-act plays in the CTC library because we believe that all our members have received this in the past and still have their copies. If, however, you do not have one, just send a card and we will place one in the mail.

TED DELAY HEADS DRIVE

Following the meeting of the Board of Directors in December, a membership drive was planned and Mr. Ted DeLay of Loyola University (Los Angeles) was chosen to act as Chairman. The huge job of checking lists, writing letters and sending material was tackled at once and in an extremely efficient manner. The large enrollment of new members is due, in no small way, to his efforts. Many others will come in during the coming year as a result of this work.

The drive will be carried on again in the Fall. If you know of some group, not already associated with the Conference, send pertinent information to

Mr. Ted DeLay
Loyola University
7101 W. 80th Street
Los Angeles, California

During this latter half of the Marian Year we feel it especially appropriate to focus our attention on the latest tribute to Mary from the pen of playwright — that of JOY FOR THE WORLD written by Rev. D. A. Lord, S.J. of The Queen's Work. To attempt to list Father's achievements in the field of Drama would challenge our space limitations. To attempt to describe his abilities in the field of music and drama would challenge our descriptive powers and is wholly without need. Father's work is too well known to need any fanfare.

It was to Academy of Holy Angels (Minneapolis) that Father gave the privilege of doing the premiere. With the thought that many directors will consider JOY FOR THE WORLD in next year's play program, we've asked Sister Charitas, C.S.J., director, to give us some descriptive information on the play. The article and work-plan inserted within the pages of this issue is Sister's generous answer. In late May, the Academy of the Holy Angels (Minneapolis), under Sister's direction, presented the pageant with some 600 taking part. The cast included grade-school children, high-school students, members of the Alumnae Thespians, and some adults.

The play and musical score is published by The Queen's Work, 3115 W. Grand Blvd., St. Louis, Missouri. A reading copy is available in our CTC Library. No flat royalty fee is required, but 10 percent of returns on admissions is requested for the furtherance of sodality activities.

The Convention committee is firm in the belief that plans and procedures should represent the voice of Conference members rather than become the pet ideas of the few in charge. Will you help, then, by letting us know exactly what you want in this convention. Would you take the few minutes necessary to answer the questionnaire below? It can be mailed to

Sister M. Angelita, B.V.M.
Immaculate Conception Academy
Davenport, Iowa

or to the Secretarial office at
2644 Lawndale Ave.,
Evanston, Illinois

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1. What type of presentation do you prefer at a Convention?
(Place numerals before each, showing order of preference)
 Demonstration
 Lecture
 Panel discussion
 2. Which individual of professional standing, (not necessarily associated with the Conference) would you like to have included on program of the convention?
 3. What plays would you like to see presented?
(List either specific plays by title or type of play you prefer.)
 4. Which groups would you most like to see in play production?
 5. Which directors would you like to have included on the program as speakers?
 6. Would you prefer that more time be given to presentation of plays and less to other activities?
 7. What features of a convention do you frequently find annoying or disappointing?
 8. Do you favor sessions following one another with no lapse of time between or would you like a 30 minute recess between every two sessions?
 9. Would you prefer more or less time (than has been given at past CTC conventions) for social activities?
 10. Mark, in order of preference, the subjects which you would like to have emphasized on the program.

Scenery	Play selection	Radio
Lighting	Summer Theatre	Stage Photography
Directing	Teacher Training	Regional activity
Sound Effects	Costuming	Stage makeup
Festivals	Stage management	Stage Movement and Dance
Teaching of Drama	Television	Play Writing

Please add any other suggestions.
 11. Do you feel some time should be given to the subject of Speech?
 12. What level of educational theatre interests you most?

<input type="checkbox"/> College and university theatre	<input type="checkbox"/> High-school theatre
<input type="checkbox"/> Community theatre	<input type="checkbox"/> Children's theatre
 13. Would you be willing to serve on a committee?
 14. In what capacity would you prefer to serve?

NAME

ADDRESS

CITY

